



**JN**<sup>TM</sup>  
**JONEEL**  
MAKE YOUR OWN DREAM

MAGMA  
COLLECTION

600X1200MM

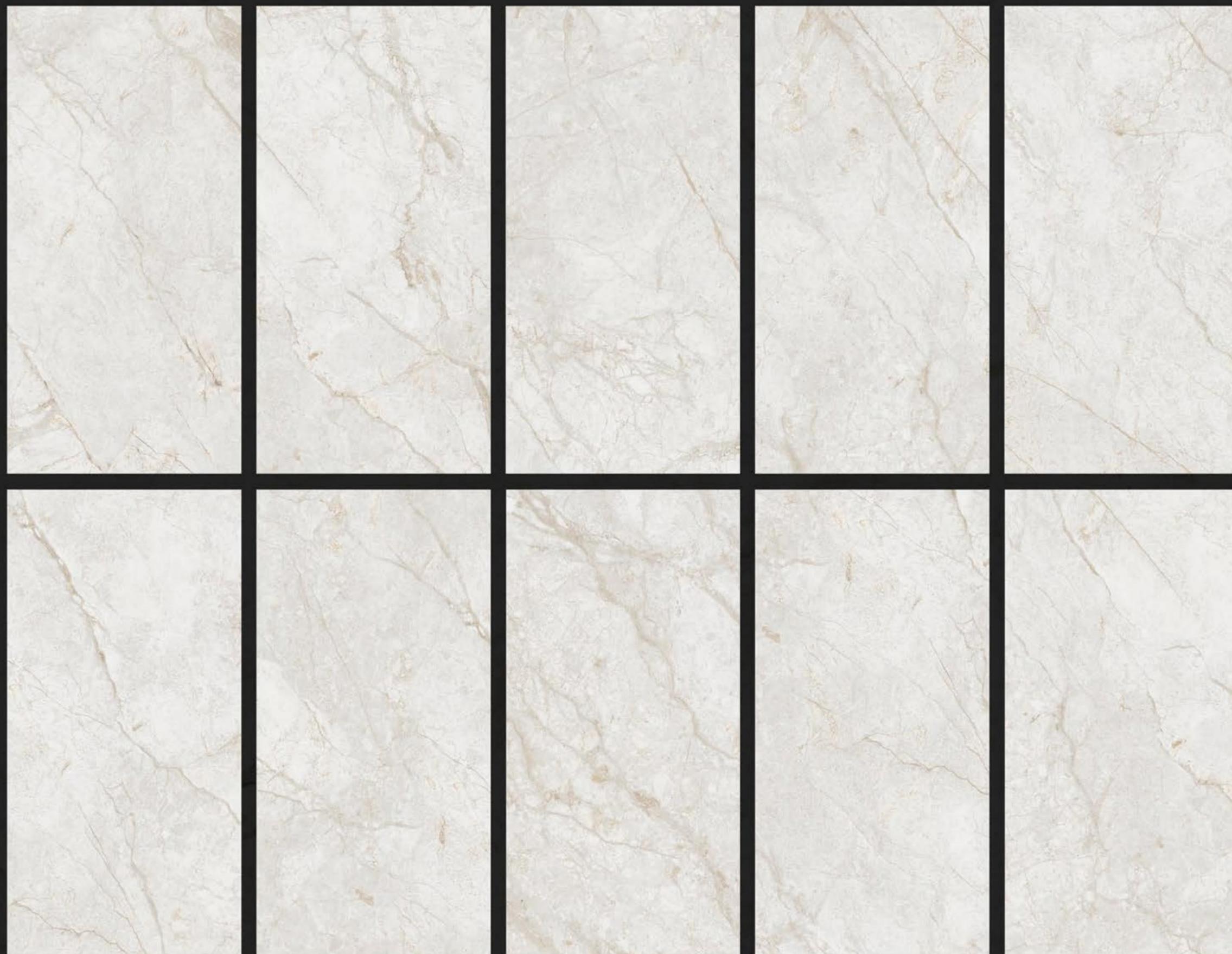
GLOSSY  
FINISH

The image features a background of light-colored marble with intricate, flowing veins of beige and brown. The overall texture is smooth and elegant. Centered horizontally across the middle of the image is the word "AURABI" in a bold, white, sans-serif font. Each letter has a subtle drop shadow, giving it a slight 3D appearance as if it's floating above the marble surface.

**AURABI**

# AURABI





600  
X1200MM

GLOSSY  
FINISH

The image features a background of light-colored marble with intricate, swirling grey and white patterns. Centered horizontally across the middle of the image is the word "BIRROSA" in a bold, white, sans-serif font. The letters have a subtle 3D effect, with a slight shadow beneath them, making them stand out against the complex, organic texture of the marble.

**B I R R O S A**

# BIRROSA WHITE





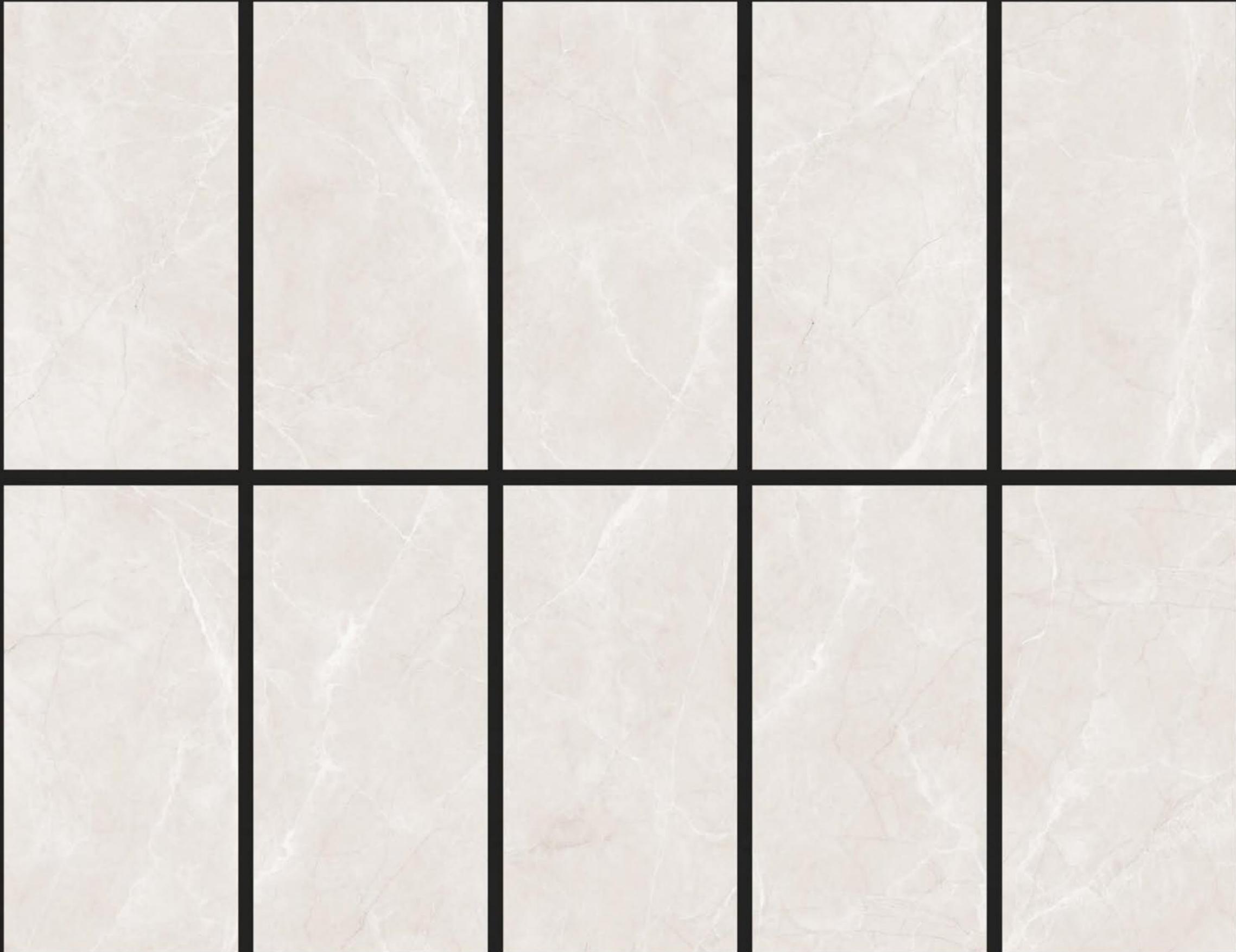
600  
X1200MM

GLOSSY  
FINISH

C O S S Y

# COSSY BEIGE



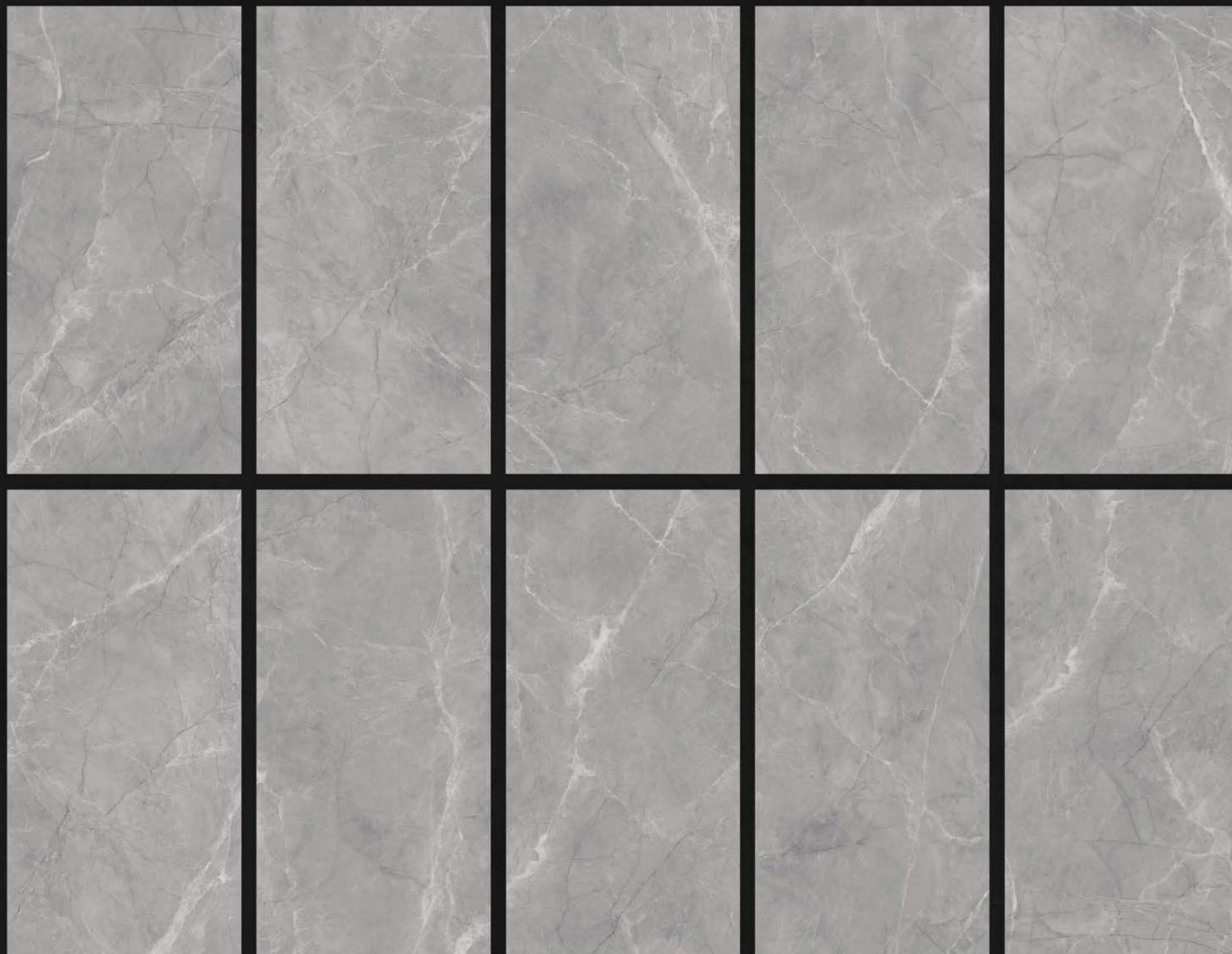


600  
X1200MM

GLOSSY  
FINISH

# COSSY GREY



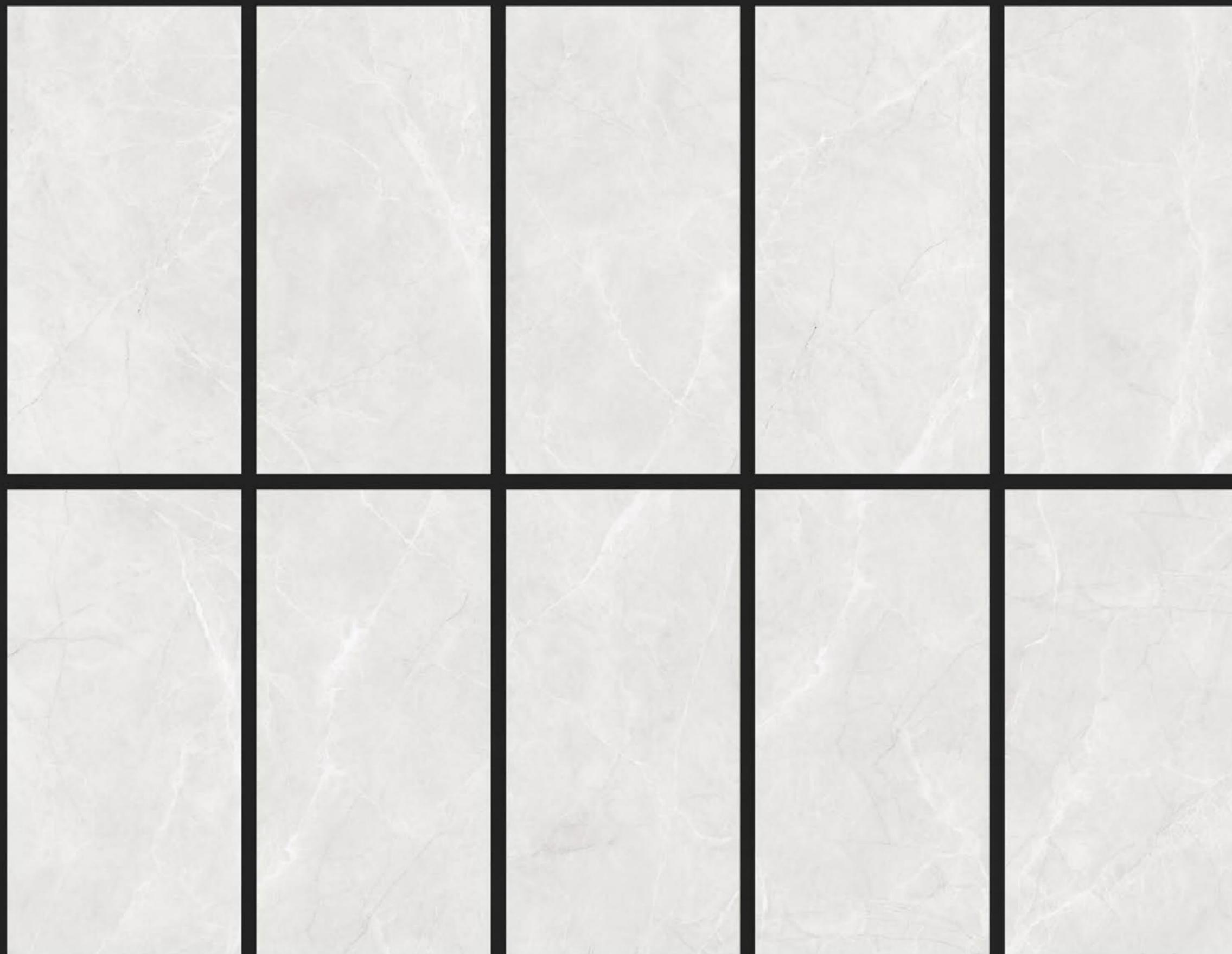


600  
X1200MM

GLOSSY  
FINISH

# COSSY WHITE





600  
X1200MM

GLOSSY  
FINISH

# DASH GLITZ





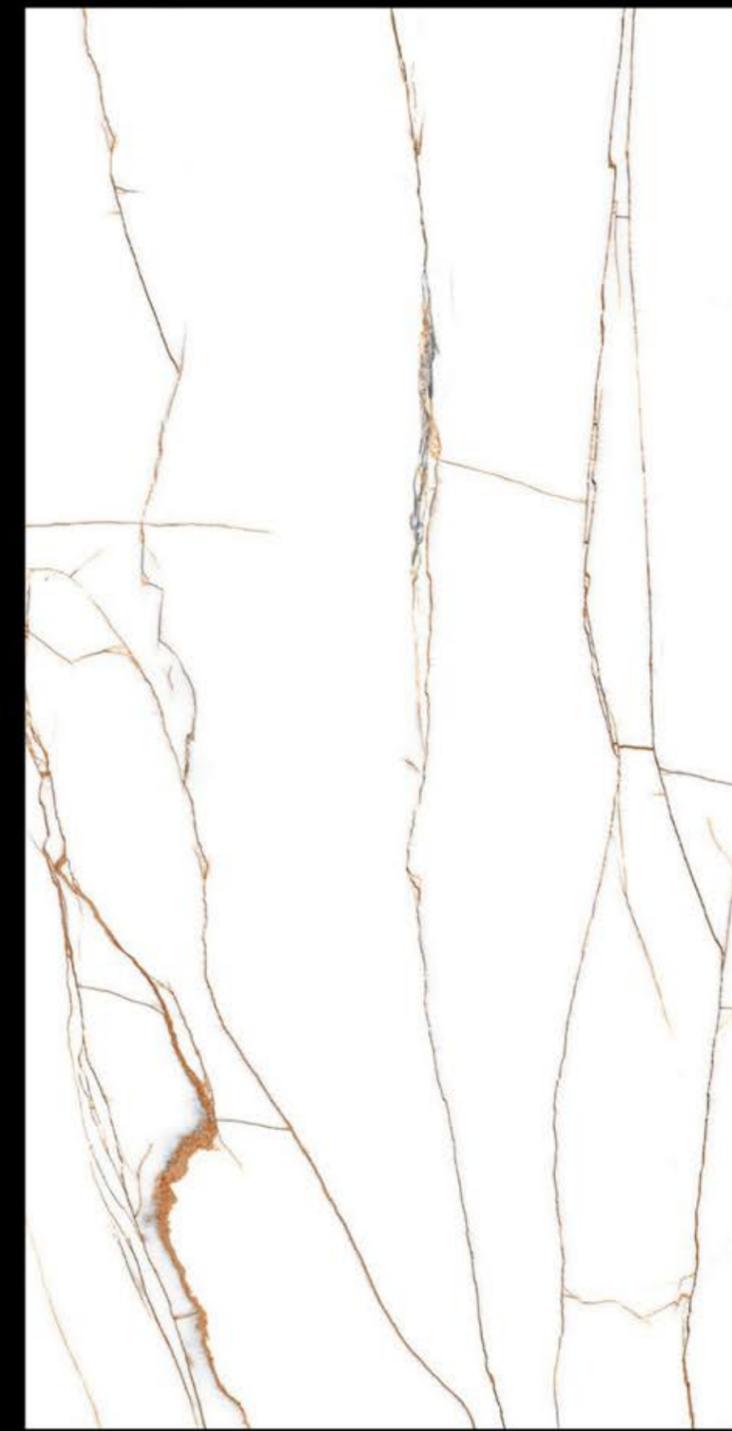
600  
X1200MM

GLOSSY  
FINISH

The image features a white background with intricate, golden-brown marbled veins that resemble natural stone or marble. The veins are thin and irregular, creating a complex, organic pattern. In the center of the image, the word "DRIVO" is written in large, white, three-dimensional block letters. The letters have a slight shadow, giving them a floating appearance against the marbled background.

DRIVO

# DRIVO ARRANCIA





600  
X1200MM

GLOSSY  
FINISH

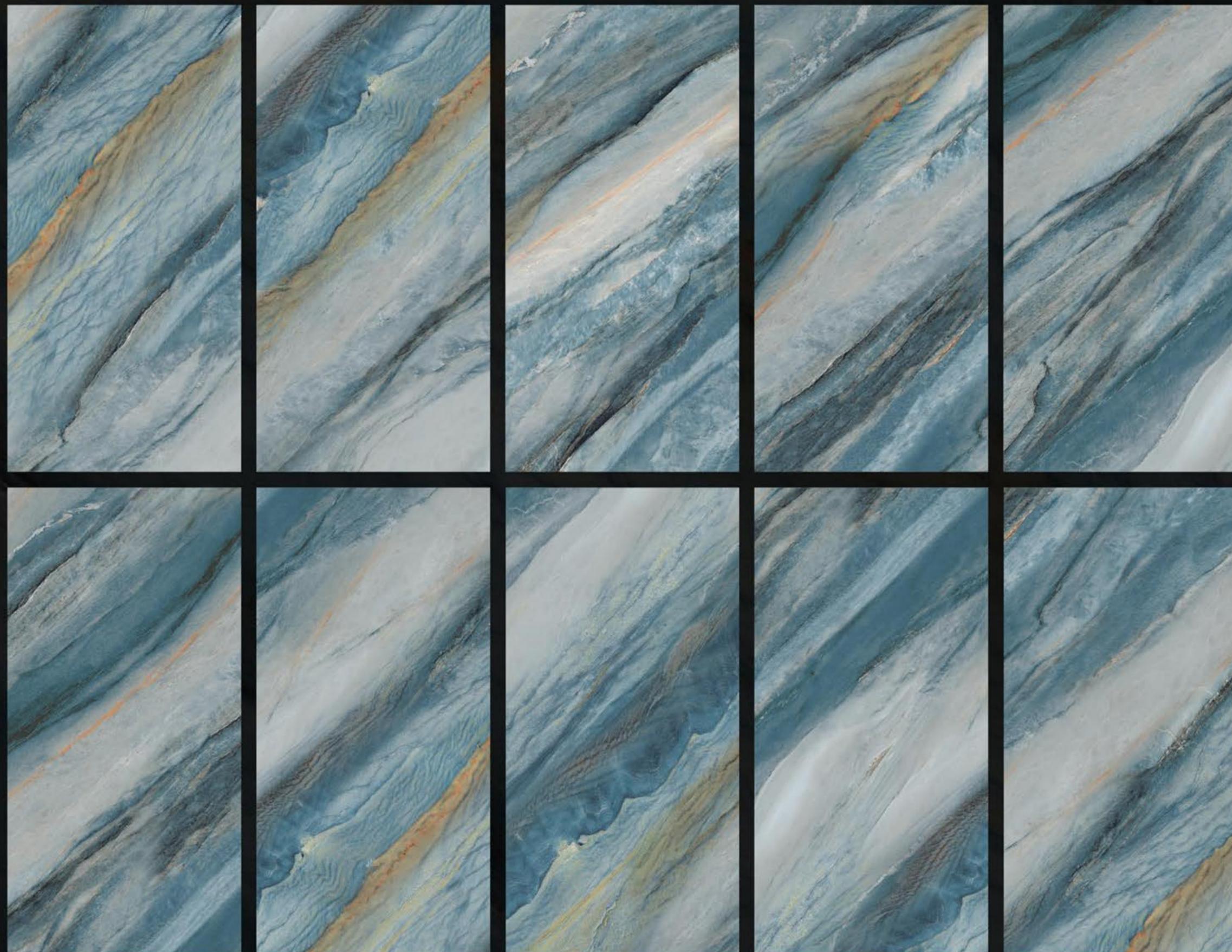


**F R A G W I N**



# FRAGWIN





600  
X1200MM

GLOSSY  
FINISH

The image features a grey, marbled background with subtle, wavy patterns and some darker, vein-like textures. Centered horizontally is the word "INTRA" in a bold, white, sans-serif font. The letters are slightly shadowed, giving them a three-dimensional appearance as if they are floating or resting on the surface.

**INTRA**

# INTRA GREIGE





600  
X1200MM

GLOSSY  
FINISH

The image features a background of white marble with intricate, flowing veins of light brown and grey. The word "LUCIDO" is centered in the middle of the frame, rendered in a clean, white, sans-serif font with a subtle drop shadow that makes it stand out against the complex pattern of the marble.

LUCIDO

# LUCIDO NATURAL



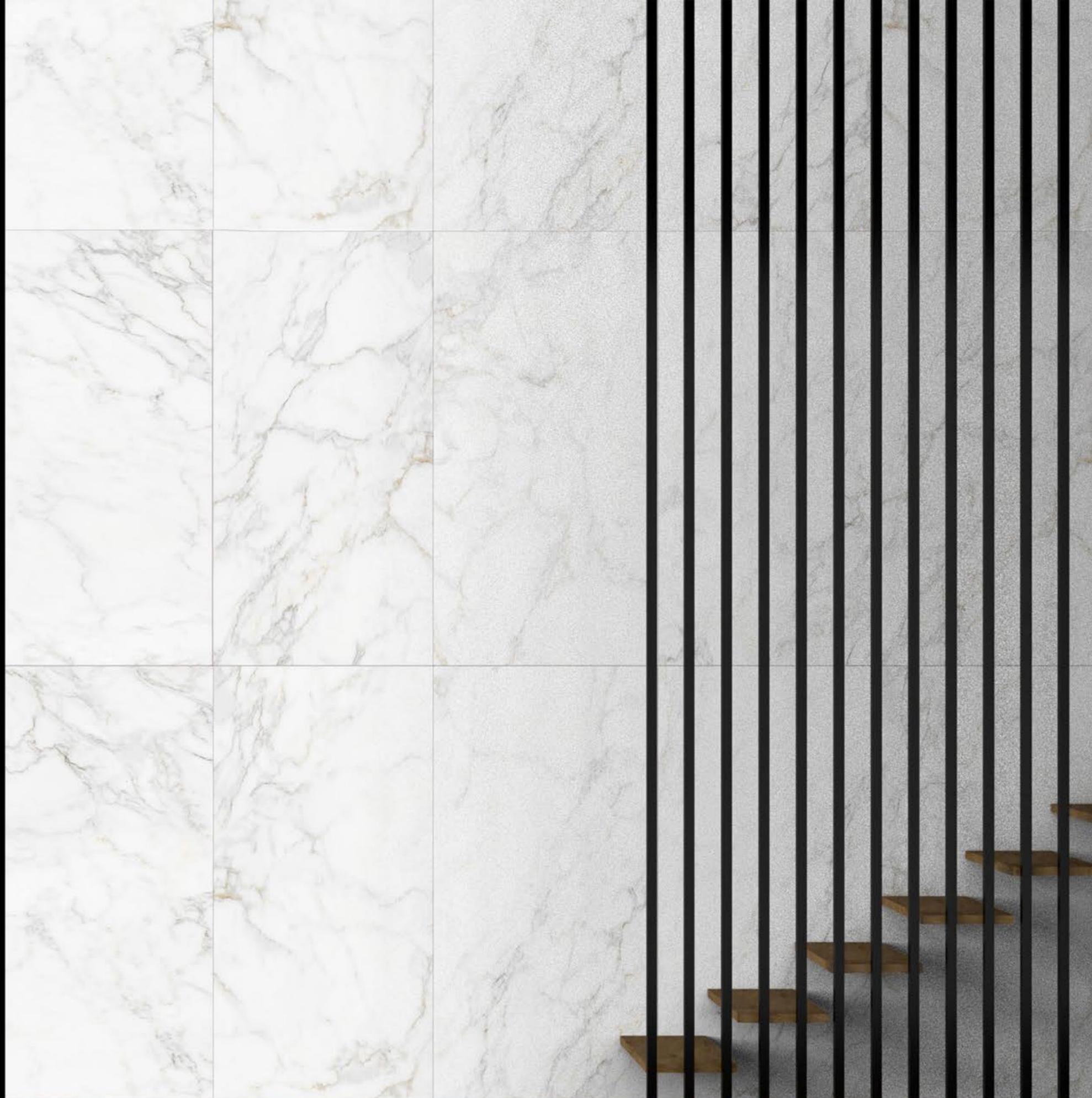
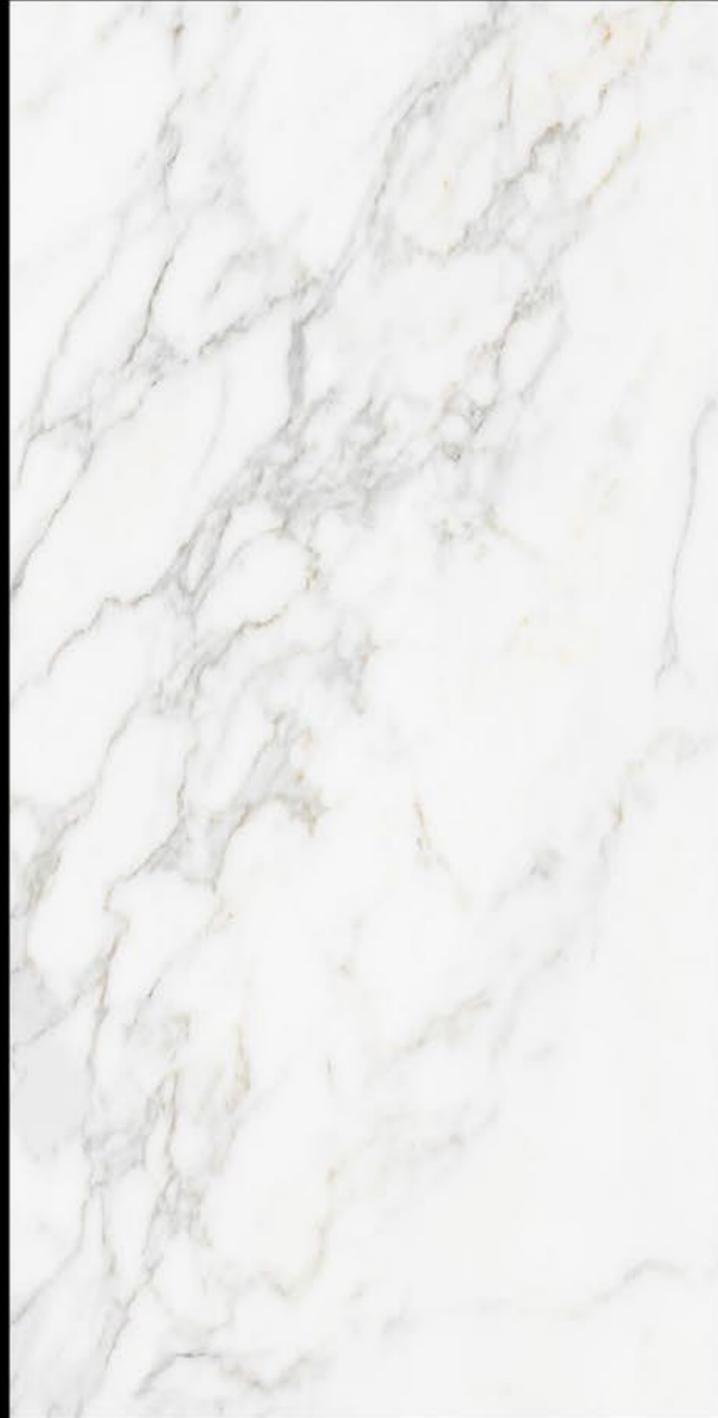


600  
X1200MM

GLOSSY  
FINISH

**M A R C U S**

# MARCUS WHITE





600  
X1200MM

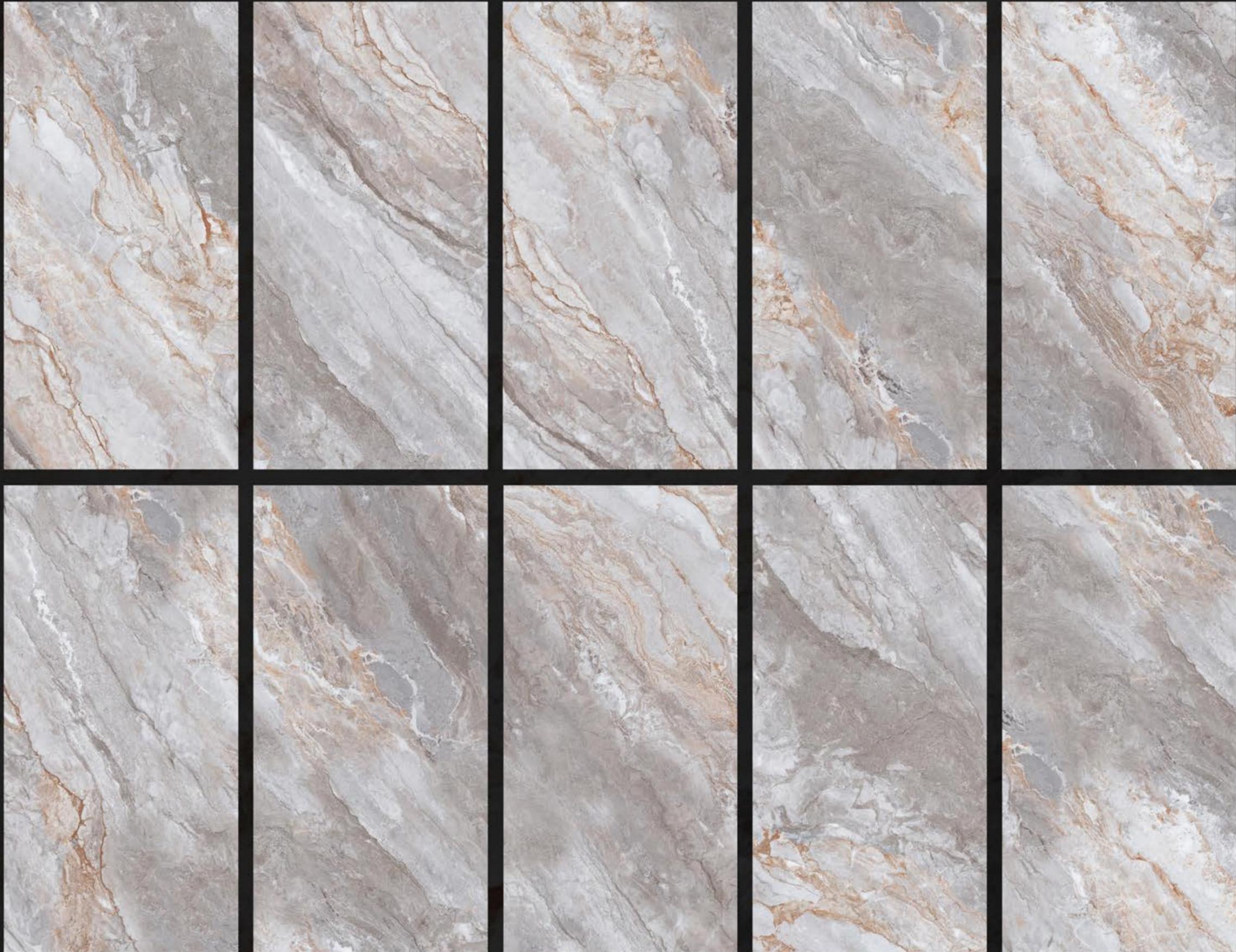
GLOSSY  
FINISH

The image features a background of marbled paper or stone with a complex pattern of grey, white, and brownish-gold veins. The word "MASCO" is centered in the middle of the image in a bold, white, sans-serif font. Each letter has a subtle drop shadow, making it stand out against the busy, textured background.

**MASCO**

# MASCO NATURAL





600  
X1200MM

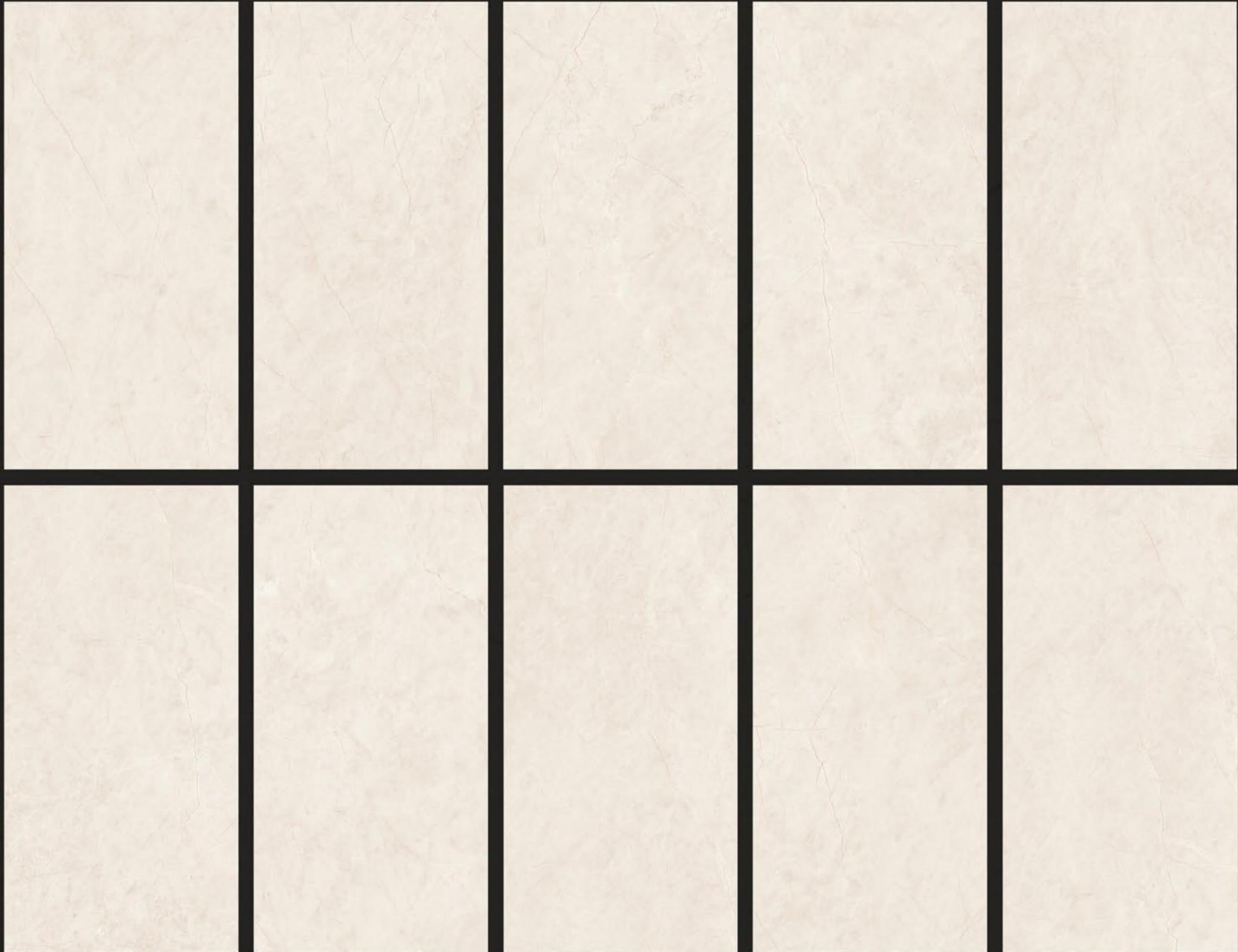
GLOSSY  
FINISH



**MURAN**

# MURAN BEIGE



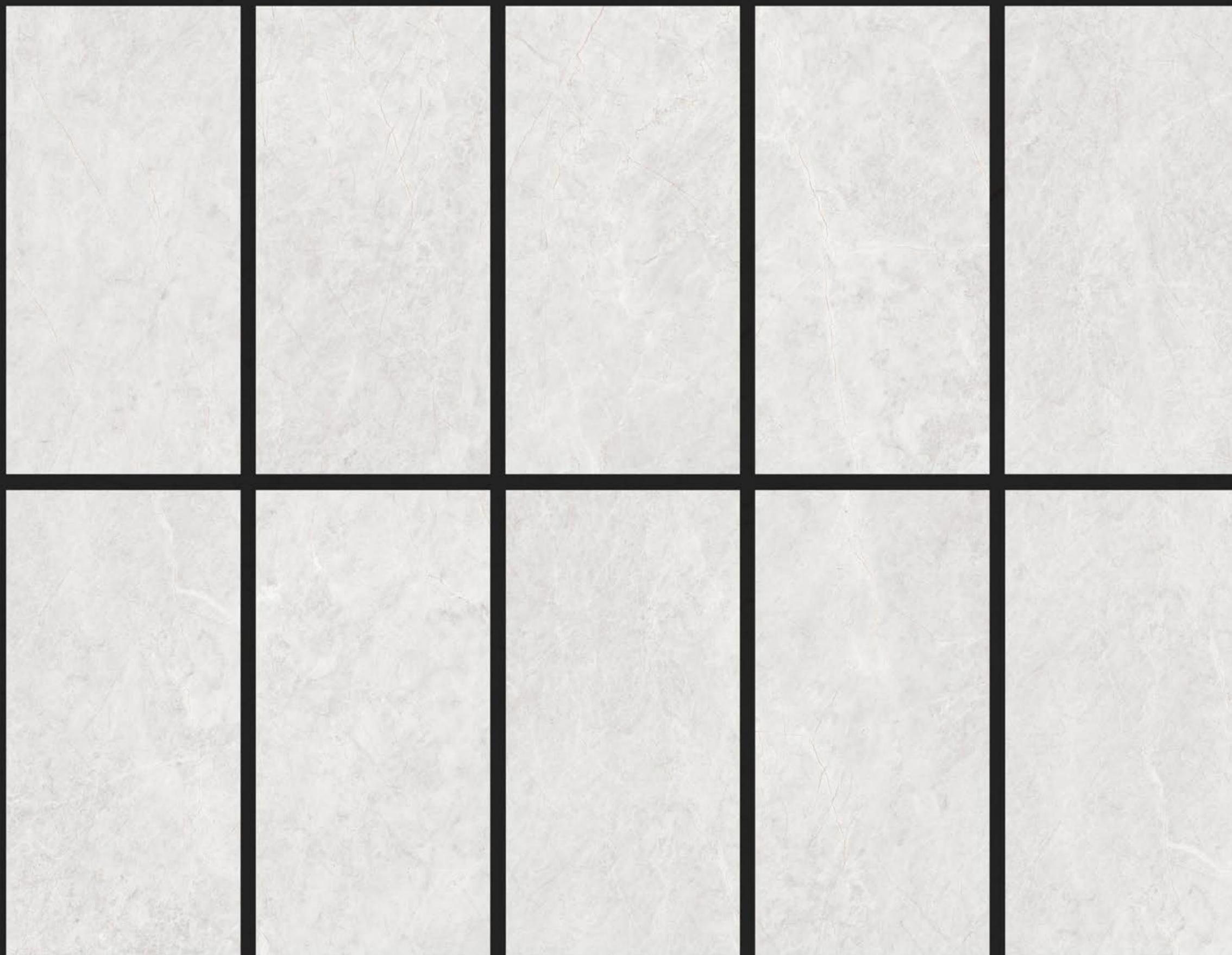


600  
X1200MM

GLOSSY  
FINISH

# MURAN CHAWK





600  
X1200MM

GLOSSY  
FINISH

# MURAN GREY





600  
X1200MM

GLOSSY  
FINISH

# MURAN SEPIA



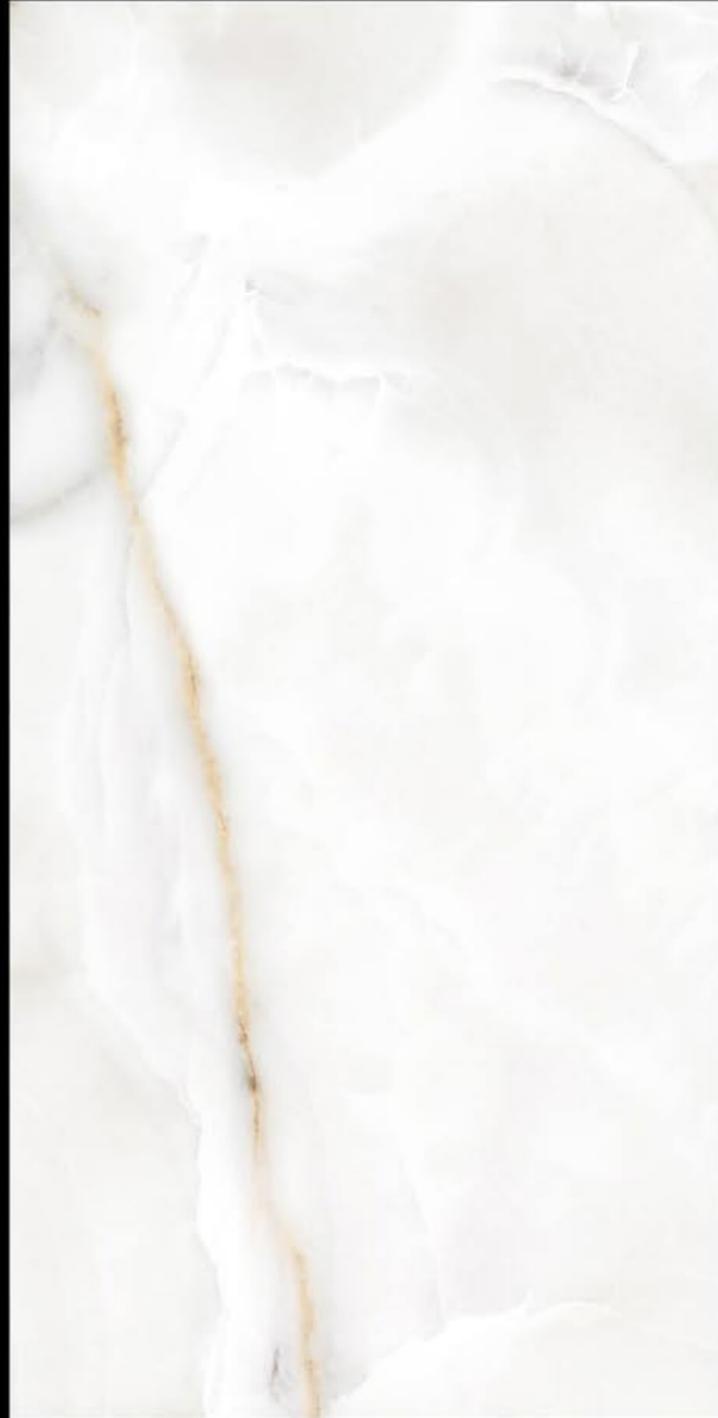


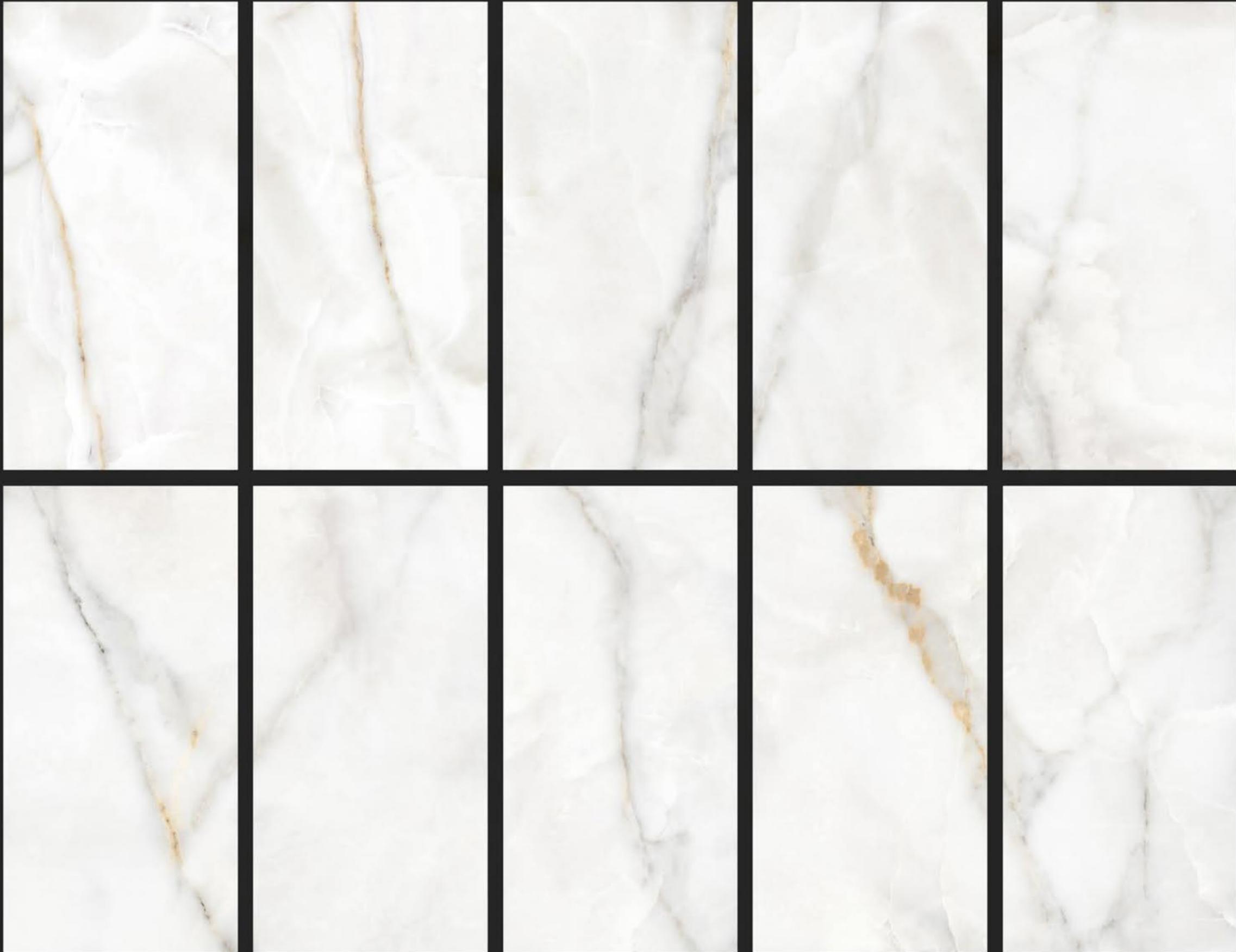
600  
X1200MM

GLOSSY  
FINISH

PRIME

# ONYX PRIME





600  
X1200MM

GLOSSY  
FINISH

The image features a background of two distinct marbled patterns. The left half is a light grey marble with thin, dark grey veins. The right half is a light tan or beige marble with thin, golden-brown veins. The two halves are separated by a vertical line down the center.

**PACIFIC**

# PACIFIC DAISY





600  
X1200MM

GLOSSY  
FINISH

# PACIFIC MANGOLIA





600  
X1200MM

GLOSSY  
FINISH

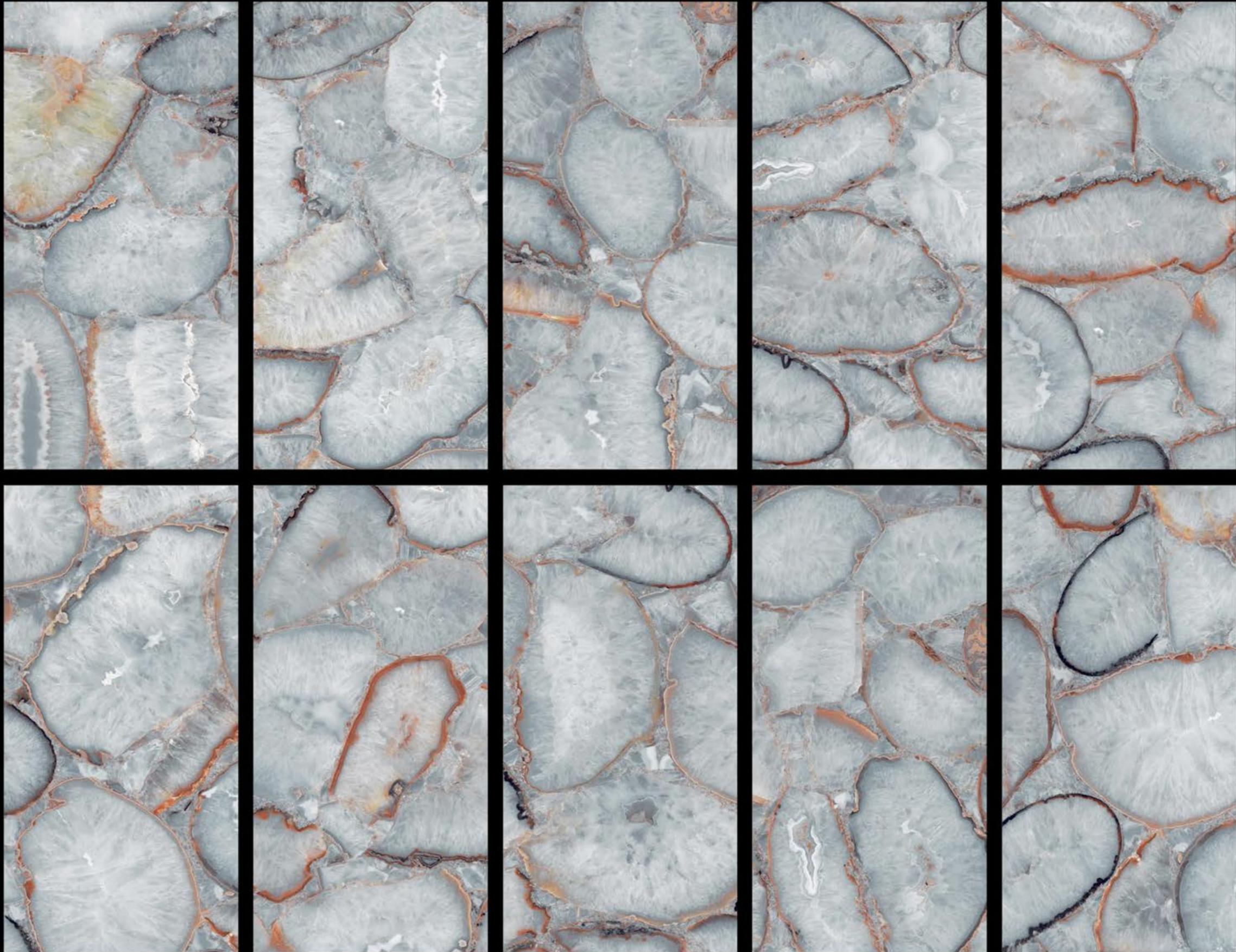


PIERO



# PIERO STONE AQUA





600  
X1200MM

GLOSSY  
FINISH

# PIERO STONE WHITE





600  
X1200MM

GLOSSY  
FINISH



**P L A N E T O**

# PLANETO IVORY





600  
X1200MM

GLOSSY  
FINISH

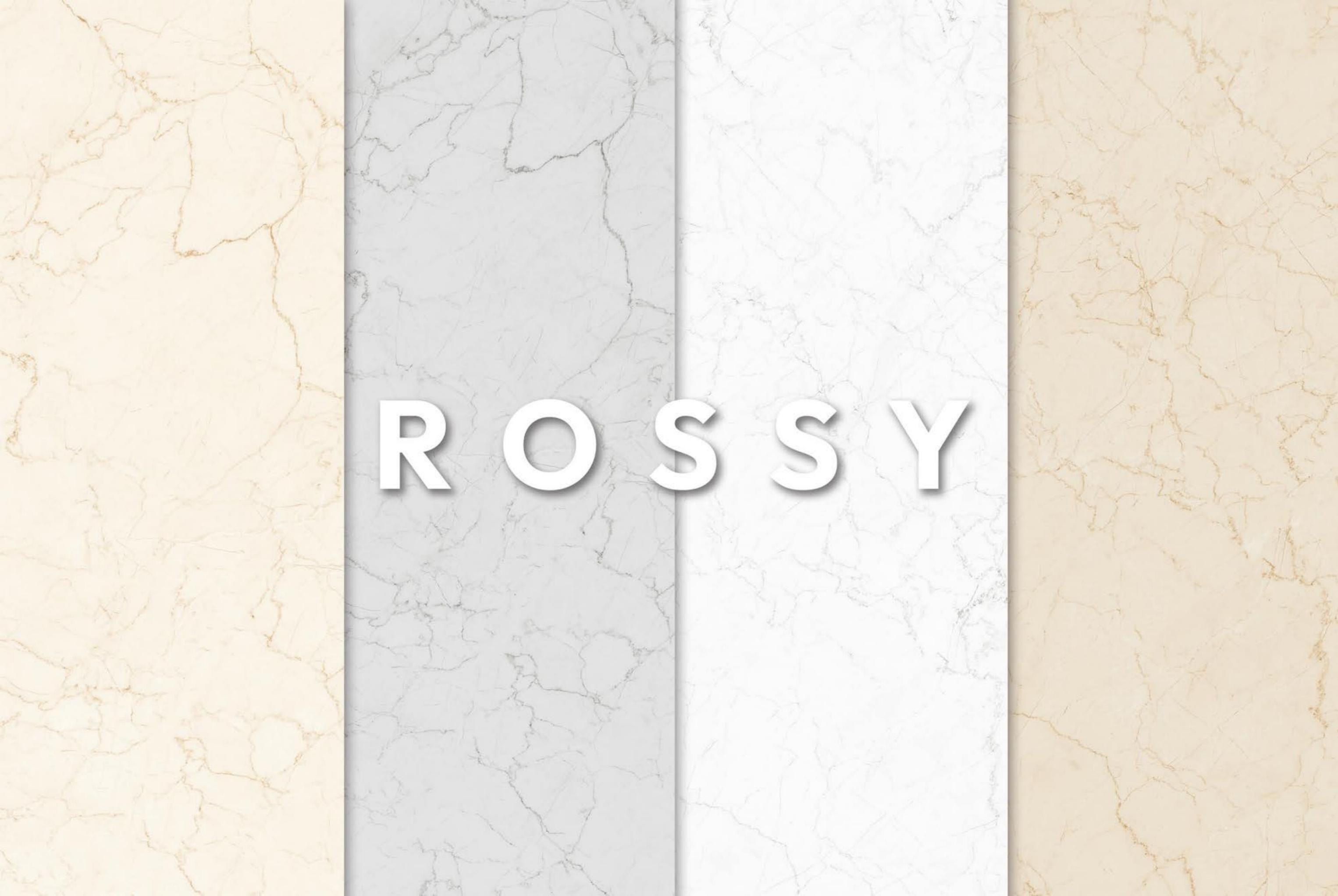
# PLANETO NATURAL





600  
X1200MM

GLOSSY  
FINISH

The image features a background of marbled paper with a light beige base and intricate, vein-like patterns in shades of brown and tan. This background is divided into three vertical sections by thin, dark lines. The left and right sections are filled with the marbled pattern, while the central section is a solid, light grey color. The word "ROSSY" is written in large, white, bold, sans-serif capital letters across the center of the grey section. The letters have a subtle drop shadow, making them stand out against the grey background.

**ROSSY**

# ROSSY BEIGE





600  
X1200MM

GLOSSY  
FINISH

# ROSSY DESERT





600  
X1200MM

GLOSSY  
FINISH

# ROSSY GREY



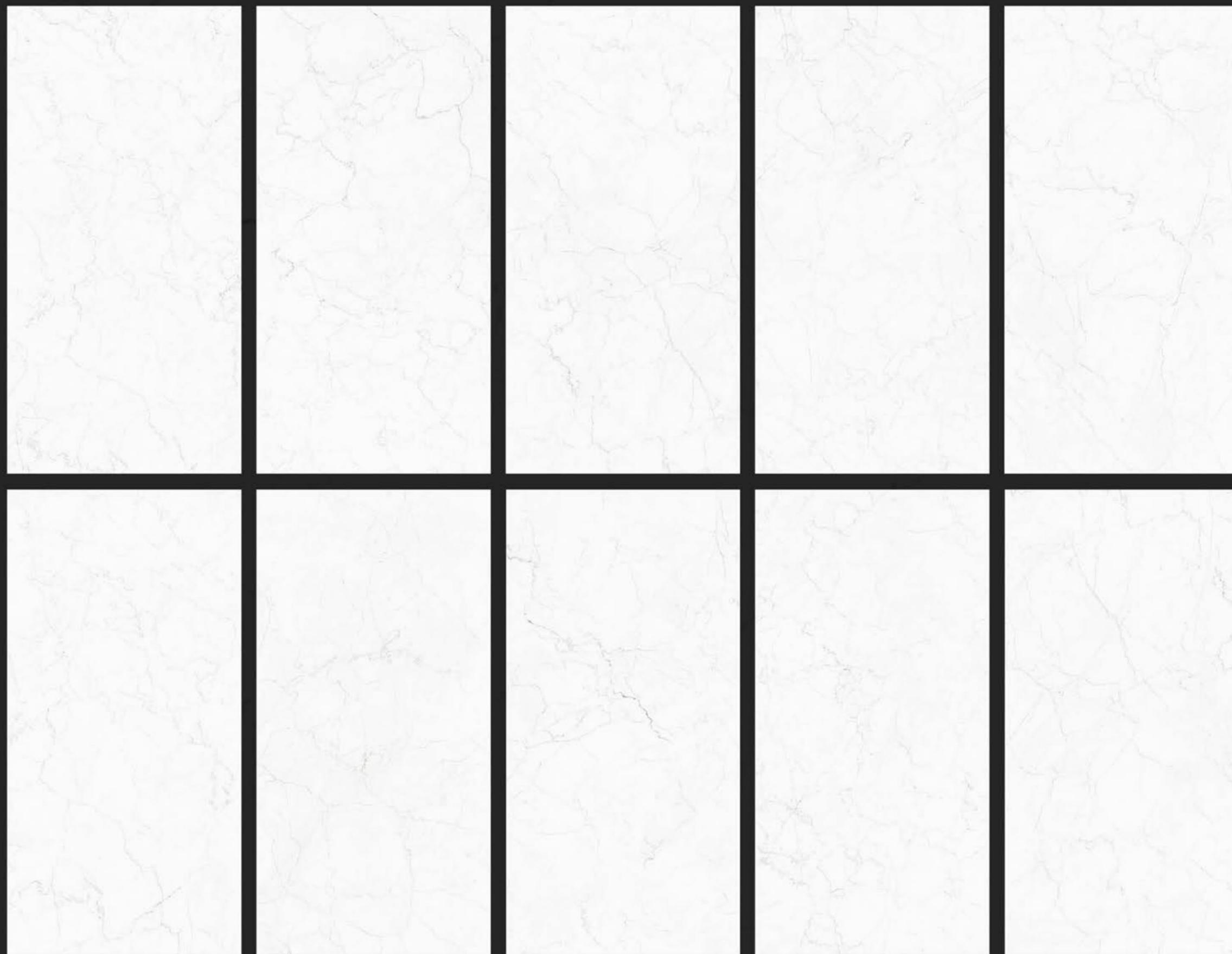


600  
X1200MM

GLOSSY  
FINISH

# ROSSY WHITE





600  
X1200MM

GLOSSY  
FINISH

The image features a background of white marble with intricate, flowing veins of light grey and beige. The word "ARCH" is centered in the middle of the frame, rendered in a bold, white, sans-serif font with a subtle drop shadow that gives it a three-dimensional appearance.

**ARCH**

# STATUARIO ARCH





600  
X1200MM

GLOSSY  
FINISH

The image features a background of light-colored marble with intricate, flowing veins in shades of beige and brown. The word "KEEN" is centered in the middle of the image, rendered in a bold, white, sans-serif font with a subtle drop shadow effect.

**KEEN**

# STATUARIO KEEN



FACE : 8



600  
X1200MM

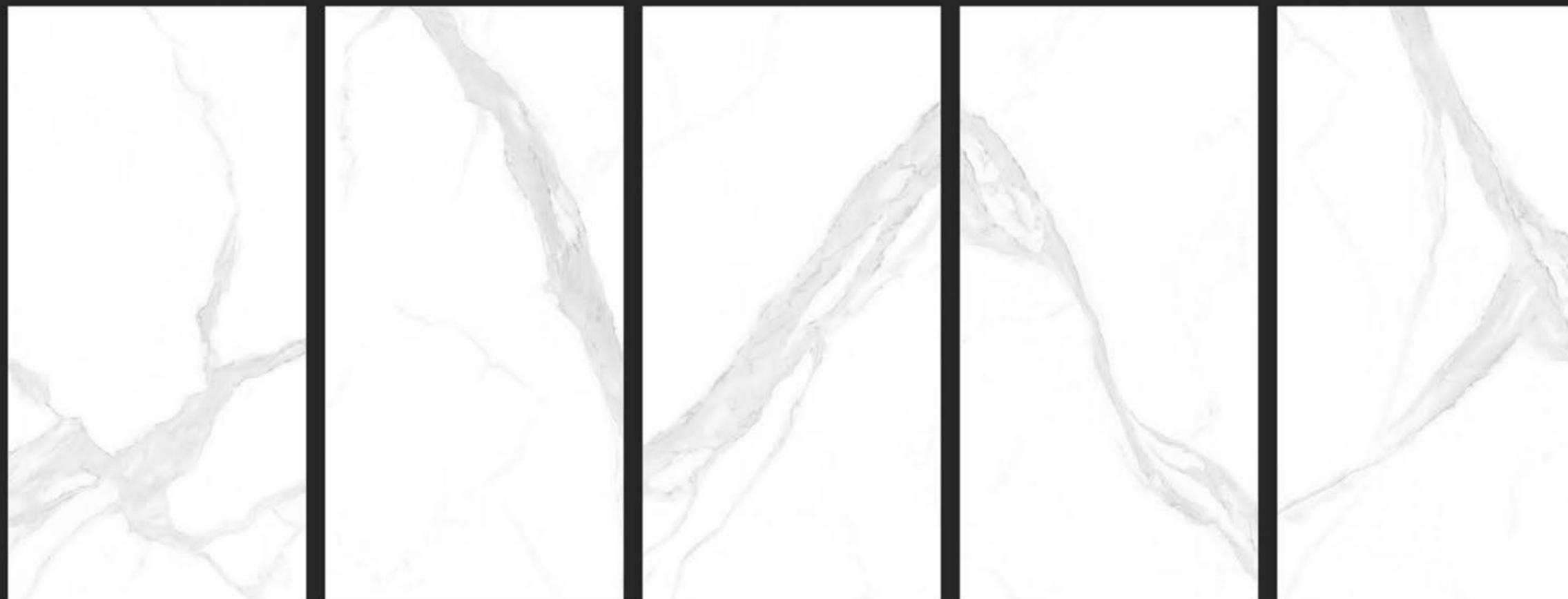
GLOSSY  
FINISH

The image features a background of marbled paper with soft, flowing patterns in shades of light grey and off-white. The word "SILK" is centered in the middle of the frame, rendered in a clean, white, sans-serif typeface with a subtle drop shadow that gives it a slight three-dimensional appearance.

SILK

# STATUARIO SILK





600  
X1200MM

GLOSSY  
FINISH

The image features a light-colored background with a subtle, grey-toned marbled pattern. The pattern consists of irregular, vein-like shapes that resemble natural stone or liquid swirls. In the center of the image, the word "FREAK" is written in a bold, white, sans-serif font. The letters are slightly shadowed, giving them a three-dimensional appearance as if they are floating or resting on the marbled surface.

**FREAK**

# STATURIO FREAK



FACE : 8



600  
X1200MM

GLOSSY  
FINISH



**TEXAS**

# TEXAS BEIGE





600  
X1200MM

GLOSSY  
FINISH

# TEXAS BIANCO





600  
X1200MM

GLOSSY  
FINISH

# TEXAS BROWN



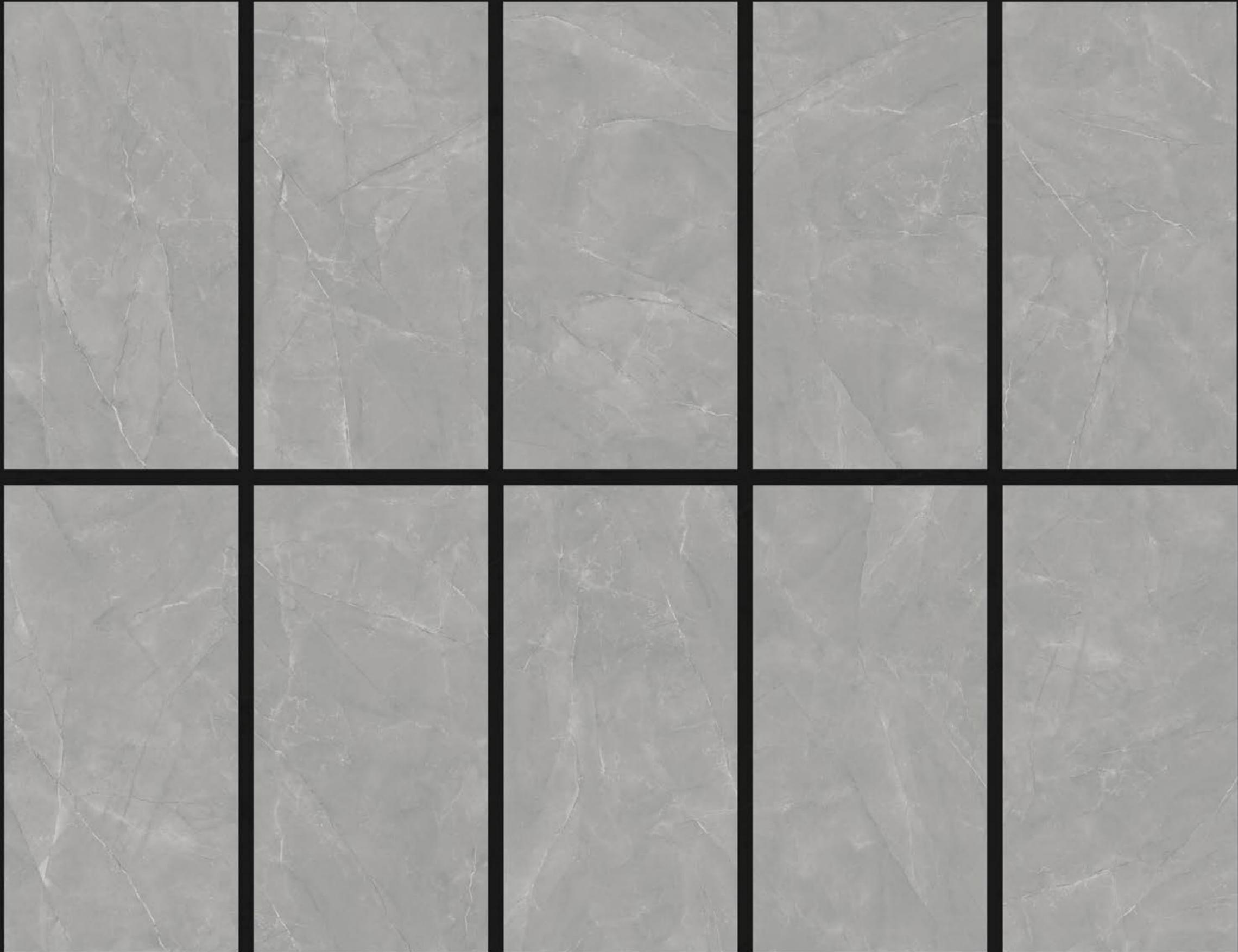


600  
X1200MM

GLOSSY  
FINISH

# TEXAS GREY





600  
X1200MM

GLOSSY  
FINISH

The background is a light green marbled paper with a central vertical tear. The paper is layered, with some pieces overlapping others, creating a textured, layered effect. The colors range from pale green to a slightly darker, muted green. The tear runs down the center, with the top and bottom edges of the paper flaps visible.

**T U S K A N**

# TUSKAN ONYX





600  
X1200MM

GLOSSY  
FINISH

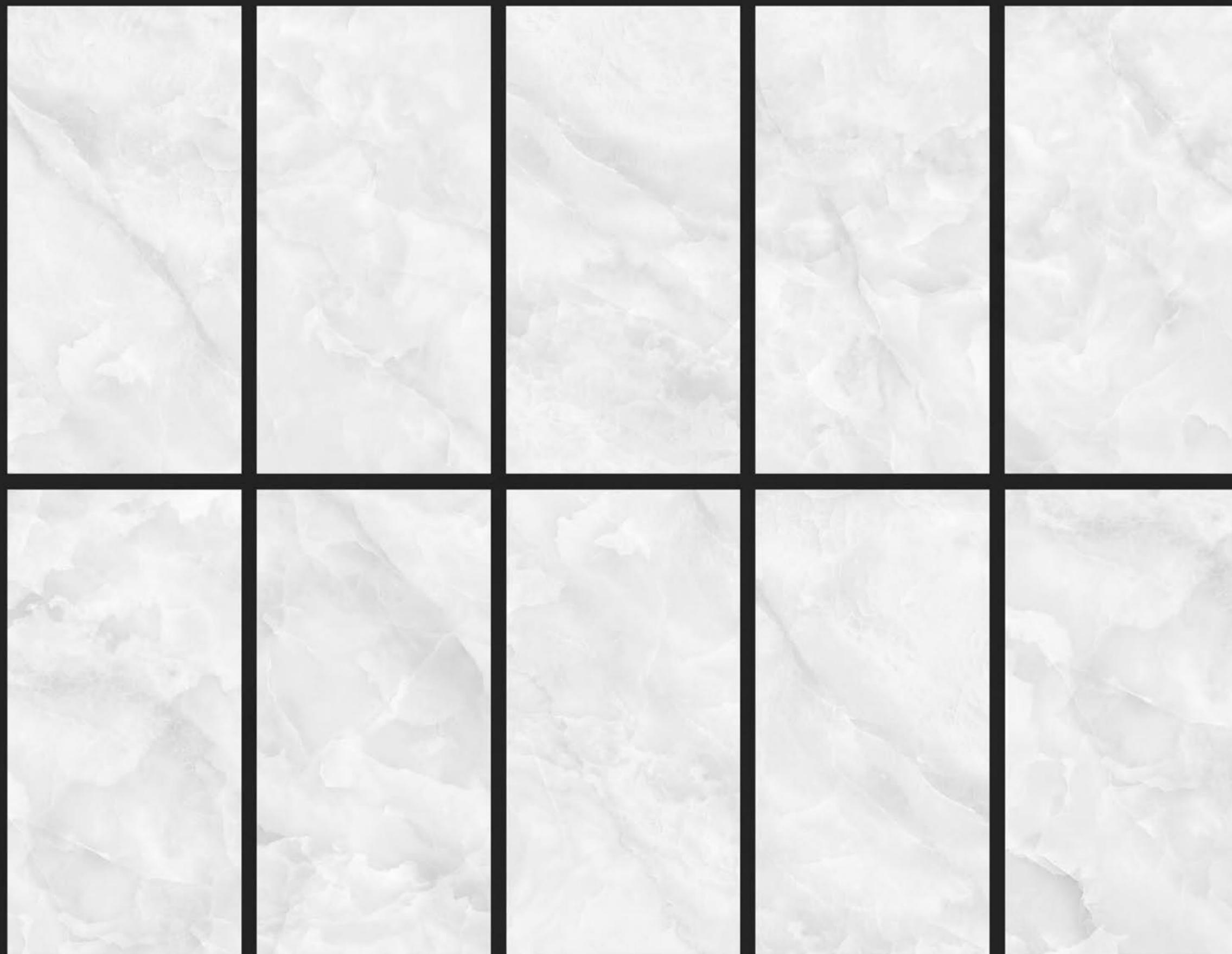




VETRO

# VETRO ONICE





600  
X1200MM

GLOSSY  
FINISH



**Address :**

Second Floor Siromany Business Center,  
8-A National Highway Morbi - 363641, Gujarat(India).

**Website :**

[www.joneel.com](http://www.joneel.com)

**Email :**

[info@joneel.com](mailto:info@joneel.com)

**Contact :**

+91 78748 79563

+91 99799 18300

+91 79845 48147

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